



Re-Accredited 'B++' 2.86 CGPA by NAAC

**VEER NARMAD SOUTH GUJARAT UNIVERSITY**

University Campus, Udhna-Magdalla Road, SURAT - 395 007, Gujarat, India.

**વીર નર્મદ દક્ષિણ ગુજરાત યુનિવર્સિટી**

યુનિવર્સિટી કેમ્પસ, ઉદ્ધના-મગદલા રોડ, સુરત - ૩૯૫ ૦૦૭, ગુજરાત, ભારત.

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**-: પરિપત્ર :-**

વિનયન વિદ્યાશાખા હેઠળની સંલગ્ન તમામ કોલેજોનાં આચાર્યશ્રીઓને જણાવવાનું કે, શૈક્ષણિક વર્ષ ૨૦૨૪-૨૫ થી ૨૦૨૬-૨૭ સુધી અમલમાં આવનાર S.Y.B.A.નાં Major, Minor, અને MDC Sem-3 અને Sem-4 નો અંગ્રેજી વિષયનો અભ્યાસક્રમ અંગ્રેજી વિષયની અભ્યાસ સમિતિની તા. ૧૯/૦૨/૨૦૨૪ નાં ઠરાવ ક્રમાંક:૨ થી મંજૂર કરી વિનયન વિદ્યાશાખાને કરેલ ભલામણ વિનયન વિદ્યાશાખાનાં કાર્યકારી અધ્યક્ષશ્રી ઐ વિનયન વિદ્યાશાખાની મંજૂરીની અપેક્ષાએ વિનયન વિદ્યાશાખા વતી મંજૂર કરી એકેડેમિક કાઉન્સિલને કરેલ ભલામણને એકેડેમિક કાઉન્સિલ તા.૦૧/૦૩/૨૦૨૪ની સભાનાં ઠરાવ ક્રમાંક:૧૦૪ અન્વયે માન.કુલપતિશ્રીને આપેલ સત્તા અંતર્ગત માનનીય ઈ.ચા.કુલપતિશ્રી ધ્વારા મંજૂર કરેલ છે. જેની આથી જાણ કરવામાં આવે છે.

(બિડાણ: ઉપર મુજબ)

ક્રમાંક : એસ./પરિપત્ર/English/સિલેબસ/૯૮૩૧/૨૦૨૪

તા. ૦૬-૦૫-૨૦૨૪

*W. J. S.*  
કુલસચિવ

પ્રતિ,

- ૧) વિનયન, વિદ્યાશાખા હેઠળની સંલગ્ન તમામ કોલેજોનાં આચાર્યશ્રીઓ,  
.....આપશ્રીની કોલેજના સંબંધિત શિક્ષકોને જાણ કરી અમલ કરવા સારું.
- ૨) કાર્યકારી અધ્યક્ષશ્રી, વિનયન વિદ્યાશાખા.
- ૩) પરીક્ષા નિયામકશ્રી, પરીક્ષા વિભાગ, વીર નર્મદ દ. ગુ. યુનિવર્સિટી, સુરત.  
.....તરફ જાણ તેમજ અમલ સારું.

# VEER NARMAD SOUTH GUJARAT UNIVERSITY



SYLLABUS FOR MAJOR COURSES IN ENGLISH FOR S.Y.B.A. (REGULAR)

SEMESTER III

FOR THE ACADEMIC YEARS 2024-25, 2025-26 & 2026-27

## Syllabus: At a Glance

### B.A. Sem. – III

Paper – 5: The Neo - Classical Period (1701 – 1798)

Paper – 6: The Romantic & the Victorian Period (1798- 1900)

Paper – 7: Indian Literature in English

  
Dr. G. K. Nanda

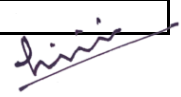
## Paper 5 The Neo-Classical Period (1701 – 1798)

Course Code																									
Course Title	<b>Paper 5: The Neo-Classical Period (1701-1798)</b>																								
Credit	04																								
Teaching per Week	4hrs																								
Minimum weeks per Semester	15 Weeks (including assignment work, examinations, holidays etc.)																								
Effective From	June 2024																								
Purpose of Course	To introduce and acquaint students with the literature of the Neo-Classical period.																								
Course Objective	The course intends to make the students understand the satirical taste of the age through a representative satirical text . To make the students analyse the various aspects of fiction like plot, character, techniques etc																								
Course Outcomes	On successful completion of the course students will- CO1 Be able to read, understand and learn to interpret Neo-classical Literature. CO2 Analyse the various themes in the fiction CO3 Identify various techniques used in fictional writing.																								
Mapping between COs with PSOs	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th></th> <th>PSO1</th> <th>PSO2</th> <th>PSO3</th> <th>PSO4</th> <th>PSO5</th> </tr> </thead> <tbody> <tr> <td>CO1</td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>CO2</td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>CO3</td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> </tbody> </table>		PSO1	PSO2	PSO3	PSO4	PSO5	CO1						CO2						CO3					
	PSO1	PSO2	PSO3	PSO4	PSO5																				
CO1																									
CO2																									
CO3																									
Pre-requisite	Acquaintance with the history of English literature.																								
Course Content	<p><b>Unit –1 Topics for Self -Study / Assignments / Library Work</b></p> <ul style="list-style-type: none"> <li>▪ Literary features of the Neo – Classical Age</li> <li>▪ The Neo – Classical School of Poetry</li> <li>▪ The Periodical Essay</li> <li>▪ The Rise of the Novel</li> <li>▪ The Pre – Romantics</li> </ul>																								

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**Unit - 2 The Major Authors of the Age and their important works:**

1.	Alexander Pope	:	<i>An Essay on Man, An Essay on Criticism</i>
2.	Edward Young	:	<i>Night Thoughts</i>
3.	Dr. Johnson	:	<i>The Vanity of Human Wishes, The Lives of the Poets</i>
4.	Oliver Goldsmith	:	<i>The Deserted Village, She Stoops to Conquer, The Vicar of Wakefield</i>
5.	Robert Blair	:	<i>The Grave</i>
6.	Daniel Defoe	:	<i>Robinson Crusoe, Moll Flanders</i>
7.	Jonathan Swift	:	<i>The Battle of Books, A Tale of a Tub, Gulliver's Travels</i>
8.	Joseph Addison	:	<i>The Spectator, The Campaign</i>
9.	Richard Steele	:	<i>The Guardian, The Conscious Lover</i>
10.	Edward Gibbon	:	<i>Decline and Fall of Roman Empire</i>
11.	Edmund Burke	:	<i>Reflections on French Revolution</i>
12.	Samuel Richardson	:	<i>Clarissa, The History of a Sir Charles Grandison,</i>
13.	Henry Fielding	:	<i>Joseph Andrews, Amelia</i>
14.	Laurence Sterne	:	<i>Tristram Shandy, Gentleman</i>
15.	Tobias Smollet	:	<i>Roderick Random, Peregrine Pickle</i>
16.	Horace Walpole	:	<i>Castle of Otranto</i>
17.	Ann Radcliffe	:	<i>Romance of the Forest, The Italian</i>
18.	James Thomson	:	<i>Seasons, The Castle of Indolence</i>
19.	William Blake	:	<i>Songs of Innocence and Experience, Adam Naming the Beast</i>
20.	George Crabbe	:	<i>The Village, Tales in Verse</i>
21.	William Collins	:	<i>Oriental Eclogues, Ode to Evening, Ode to Simplicity</i>
22.	Thomas Grey	:	<i>Hymn to Adversity, Elegy Written in a Country Churchyard,</i>
23.	William Cowper	:	<i>The Task</i>
24.	Thomas Otway	:	<i>Venice Preserved, Don Carlos</i>
25.	James Thomson	:	<i>The Seasons</i>
26.	Richard Brinsley Sheridan	:	<i>The Rival, The School for Scandal</i>
27.	Colley Cibber	:	<i>Love's Last Shift, The Careless Husband</i>
28.	Hugh Kelley	:	<i>False Delicacy, The School for Wives</i>
29.	Richard Cumberland	:	<i>The Fashionable Lover, The Wheel of Fortune</i>
30.	James Macpherson	:	<i>Works of Ossian</i>
31.	William Cowper	:	<i>God Moves on a Mysterious Way, Oh! For a Closer Walk with God</i>
32.	Robert Burns	:	<i>To a Mouse, Address to a Haggis</i>



	<p><b><u>Unit -3 Texts</u></b></p> <p><b>Text 1 :</b> Alexander Pope: <i>An Essay on Man – Epistle I</i>(www..poetryfoundation.org)</p> <p><b>Text 2 :</b> Jonathan Swift : <i>Gulliver’s Travels</i> (OB AT Series)</p> <p><b>Text 3:</b> R B Sheridan : <i>The School for Scandal</i> (Project Gutenberg/Bloomsbury India)</p> <p style="text-align: center;"><b>Distribution of Marks for the University Examination</b></p> <table border="1" data-bbox="289 699 1508 1100"> <tr> <td data-bbox="289 699 407 764">Q-1</td> <td data-bbox="407 699 480 764"></td> <td data-bbox="480 699 1330 764">10 MCQs from Unit: 2 with four options.</td> <td data-bbox="1330 699 1508 764">10 Marks</td> </tr> <tr> <td data-bbox="289 764 407 829">Q-2</td> <td data-bbox="407 764 480 829"></td> <td data-bbox="480 764 1330 829">Long Answer Questions from Text –1 (Unit 3) (1/2)</td> <td data-bbox="1330 764 1508 829">14 Marks</td> </tr> <tr> <td data-bbox="289 829 407 894">Q-3</td> <td data-bbox="407 829 480 894"></td> <td data-bbox="480 829 1330 894">Long Answer Questions from Text –2 (Unit 3) (1/2)</td> <td data-bbox="1330 829 1508 894">14 Marks</td> </tr> <tr> <td data-bbox="289 894 407 959">Q-4</td> <td data-bbox="407 894 480 959"></td> <td data-bbox="480 894 1330 959">Long Answer Questions from Text –3 (Unit 3) (1/2)</td> <td data-bbox="1330 894 1508 959">12 Marks</td> </tr> <tr> <td data-bbox="289 959 407 1024"></td> <td data-bbox="407 959 480 1024"></td> <td data-bbox="480 959 1330 1024"></td> <td data-bbox="1330 959 1508 1024"></td> </tr> <tr> <td colspan="3" data-bbox="289 1024 1330 1100" style="text-align: right;"><b>Total:</b></td> <td data-bbox="1330 1024 1508 1100">50 Marks</td> </tr> </table>	Q-1		10 MCQs from Unit: 2 with four options.	10 Marks	Q-2		Long Answer Questions from Text –1 (Unit 3) (1/2)	14 Marks	Q-3		Long Answer Questions from Text –2 (Unit 3) (1/2)	14 Marks	Q-4		Long Answer Questions from Text –3 (Unit 3) (1/2)	12 Marks					<b>Total:</b>			50 Marks
Q-1		10 MCQs from Unit: 2 with four options.	10 Marks																						
Q-2		Long Answer Questions from Text –1 (Unit 3) (1/2)	14 Marks																						
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Q-4		Long Answer Questions from Text –3 (Unit 3) (1/2)	12 Marks																						
<b>Total:</b>			50 Marks																						
Reference Books	<ol style="list-style-type: none"> <li>1. <i>A History of English Literature:</i> Chaudhary and Goswamy (Orient Blackswan)</li> <li>2. <i>History of English Literature:</i> Edward Albert (O U P)</li> <li>3. <i>The Cambridge Companion to Alexander Pope, Ed.</i> Pat Regers (C.U.P.)</li> <li>4. <i>Alexander Pope:</i> Leslie Stephen (Good Press)</li> <li>5. <i>Alexander Pope :</i> M.P. Sinha (Atlantic)</li> <li>6. <i>Critical Companion to Jonathan Swift :</i> Paul J .deGategno &amp; R. Jay Stubblefield (Facts on File)</li> <li>7. <i>The Cambridge Companion to Jonathan Swift :</i> Christopher Fox(C.U.P.)</li> <li>8. <i>Gullivers’s Travels : The Politics of Satire ,</i>Ronald Knowles (Twayne Pub.)</li> </ol>																								
Teaching Methodology	Class work, Discussion, Self-Study, Seminars and/or Assignment ,Quiz Competition																								
Evaluation Method	This course has 04 credits during the semester. The internal evaluation will be out of 50 marks, based on Home Assignments ,Class Assignments and attendance marks; while the external evaluation will be out of 50 marks at the university examination																								

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**PAPER -6: The Romantic & the Victorian Period (1798 -1900)**

Course Code																																					
Course Title	<b>Paper -6: The Romantic &amp; the Victorian Period (1798 - 1900)</b>																																				
Credit	04																																				
Teaching per Week	4hrs																																				
Minimum weeks per Semester	15 Weeks (including assignment work, examinations, holidays etc.)																																				
Effective From	June 2024																																				
Purpose of Course	To make students familiar with different types of poetry of the Romantic & the Victorian Periods. To make the students comprehend the typical novel genre of the Romantic and the Victorian Periods. To introduce and acquaint students with the prose literature of the Romantic and Victorian Period.																																				
Course Objective	To introduce students to the works of the Romantic Period and to show how they are drastically different from the works of the previous age. To bring them home to the Romantic valorization of Nature and imagination. To familiarize students with some master pieces of the Victorian literature. To create a picture of the Victorian World with focus on conflict between science and religion, growing industrialization , utilitarianism and its repercussion.																																				
Course Outcomes	On successful completion of the course students will be able to- CO1 get an orientation of the inevitability of Nature in human life. CO2 Identify the salient features of the fiction works of the Romantic period. CO3 Understand the socio-culture aspect of the Victorian keeping in view the Victorian Novel. CO4 In-depth knowledge of various aspects of Victorian Poetry. CO5 Attained the ability to interpret the essays of the Romantic and the Victorian Period.																																				
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CO5																																					
Pre-requisite	Acquaintance with the history of English literature.																																				

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Course Content	<p><b>Unit –1 Topics for Self -Study / Assignments / Library Work</b></p> <ul style="list-style-type: none"> <li>▪ Salient features of the Romantic Age</li> <li>▪ The Impact of the French Revolution</li> <li>▪ Nature Worshipping and the Romantics</li> <li>▪ The growth of novel during the Romantic Age</li> <li>▪ The growth of prose during the Romantic Age</li>   <li>▪ Characteristics of the Victorian Period</li> <li>▪ Victorian Poetry</li> <li>▪ Victorian Novel</li> <li>▪ Victorian Prose</li> <li>▪ The Oxford movement</li> </ul>
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<b>Unit - 2 The Major Authors of the Age and their important works:</b>		
1.	William Wordsworth	: <i>The Prelude, The Daffodils.</i>
2.	Walter Scott	: <i>Ivanhoe, The Heart of Midlothian, Old Mortality, The Antiquity</i>
3.	Robert Southey	: <i>Joan of Arc, The Holly Tree, A Vision of Judgment</i>
4.	S. T. Coleridge	: <i>Christabel, Kubla Khan, The Rime of the Ancient Mariner</i>
5.	Lord Byron	: <i>Child Harold's Pilgrimage, Don Juan, Hours of Idleness</i>
6.	P.B. Shelley	: <i>The Revolt of Islam, Prometheus Unbound, Ode to the West Wind</i>
7.	John Keats	: <i>Endymion, Isabella, Ode to a Nightingale, Ode to Autumn</i>
8.	Jane Austen	: <i>Sense and Sensibility, Pride and Prejudice, Mansfield Park</i>
9.	Charles Lamb	: <i>Essays of Elia, Tales from Shakespeare, The Old Familiar Faces</i>
10.	William Hazlitt	: <i>The English Poets, The Round Table</i>
11.	Leigh Hunt	: <i>Story of Rimini, Autobiography</i>
12.	Thomas Hood	: <i>The Dream of Eugene Aram, The Bridge of Sighs, The Haunted House</i>
13.	Maria Edgeworth	: <i>The Absentee, Ormond</i>
14.	Alfred Tennyson	: <i>In Memoriam, The Lotus Eaters.</i>
15.	Robert Browning	: <i>Men and Women, Fra Lippo Lippi</i>
16.	Matthew Arnold	: <i>Dover Beach, Culture and Anarchy</i>
17.	Elizabeth Barrett Browning	: <i>Sonnets from the Portuguese, Prometheus Bound.</i>
18.	D.G.Rossetti	: <i>The House of Life, Ballads and Sonnets.</i>
19.	Thomas Carlyle	: <i>The French Revolution, Past and present</i>
20.	John Ruskin	: <i>The Modern Painters, Unto the Last</i>
21.	Charles Dickens	: <i>Pickwick Papers, Great Expectations</i>
22.	W.M.Thackeray	: <i>Vanity Fair, The Book of Snobs</i>

23.	George Meredith	:	<i>The Egotist, Emilia in England.</i>
24.	Charlotte Bronte	:	<i>Jane Eyre, The Professor</i>
25.	Emily Bronte	:	<i>Wuthering Heights</i>
26.	George Eliot (Mary Ann Evans)	:	<i>Adam Bede, The Mill on the Floss</i>
27.	Benjamin Disraeli	:	<i>Vivian Gray, Sybil</i>
28.	R.L.Stevenson	:	<i>Treasure Island, New Arabian Nights</i>
29.	Thomas Hardy	:	<i>Far from the Madding Crowd, The Mayor of Casterbridge</i>
30.	Christina Georgina Rossetti	:	<i>The Goblin Market, The Prince's Market</i>
31.	William Morris	:	<i>The Earthly Paradise, News from Nowhere</i>
32.	A.C Swinburne	:	<i>Atlanta in Calydon, Mary Stuart</i>
33.	H.W Longfellow	:	<i>Pilgrimage Beyond the sea, Voices of the Night</i>
34.	Edward Fitzgerald	:	<i>Euphranor: A Dialogue on Youth, Translation of Rubaiyat</i>
35.	Sydney Dobell	:	<i>Festus</i>
36.	Anne Bronte	:	<i>Agnes Gray, The Tenant of Wild Fell Hall</i>
37.	Antony Trollope	:	<i>The Warden, The Last Chronicle of Barset</i>
38.	Mrs. Elizabeth Gaskell	:	<i>Sylvia's Lover, Wives and Daughter</i>
39.	Charles Kingsley	:	<i>Westward Ho, Alton Locke</i>
40.	Wilkie Collins	:	<i>The Dead Secret, No Name</i>

### Unit -3 Texts

#### **Text 1 : Selections of Literature From Romantic to Victorian Ages (OB)**

- Poetry :**
1. The Solitary Reaper : William Wordsworth
  2. I Would I Were a Careless Child : Lord Byron
  3. Ode to the West Wind : P B Shelley
  4. Ode on a Grecian Urn : John Keats
  5. Ulysses: Alfred Lord Tennyson
  6. The Lost Leader : Robert Browning
  7. Dover Beach : Mathew Arnold
  8. Up-Hill : Christiana Rossetti

#### **Text 2 : Thomas Hardy : *Far from the Madding Crowd* (OBAT.)**

#### **Text 3 : Selections of Literature From Romantic to Victorian Ages (OB)**

- Prose :**
1. Dream Children -A Reverie : Charles Lamb
  2. On the Feeling of Immortality in Youth : William Hazlitt
  3. El Dorado : Robert Louis Stevenson
  4. An Apology for Idlers : Robert Louis Stevenson

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### Distribution of Marks for the University Examination

Q-1	10 MCQs from Unit -2 with four options	10 Marks
Q-2	Long Answer Questions from Text –1 (Unit 3) (1/2)	14 Marks
Q-3	Long Answer Questions from Text –2 (Unit 3) (1/2)	14 Marks
Q-4	Long Answer Questions from Text –3 (Unit 3) (1/2)	12 Marks
Total		50 Marks

#### Reference Books

1. *A History of English Literature*: Chaudhary and Goswamy (Orient Blackswan)
2. *History of English Literature*: Edward Albert (O U P)
3. *English Romantic Poets* :M.H.Abrahams (O U P)
4. *The Cambridge Companion to British Romantic Poetry* : M. N. McLane (CUP)
5. *British Romantic Poets* : Shiv K. Kumar (Atlantic)
6. *Romantic Imagination* : C M Bowra (O U P)
7. *Thomas Hardy* : Michael Millgate (Palgrave)
8. *Thomas Hardy : A Critical Spectrum* : Dr. Rama Kundu (Atlantic)
9. *Charles Lamb* :Alfred Ainger (Cambridge)

#### Teaching Methodology


Class work, Discussion, Self-Study, Seminars and/or Assignment ,Quiz Competition

#### Evaluation Method

This course has 04 credits during the semester. The internal evaluation will be out of 50 marks, based on Home Assignments ,Class Assignments and attendance marks; while the external evaluation will be out of 50 marks at the university examination

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## Paper-7 Indian Literature in English

Course Code																									
Course Title	<b>Paper -7 Indian Literature in English</b>																								
Credit	04																								
Teaching per Week	4hrs																								
Minimum weeks per Semester	15 Weeks (including assignment work, examinations, holidays etc.)																								
Effective From	Nov 2024																								
Purpose of Course	To introduce the eminent writers of ancient Indian Literature and Indian Writing in English.																								
Course Objective	To introduce learners to the various genres of Indian Writing in English. To make learners aware of prominent Indian writers from ancient to the modern.																								
Course Outcomes	On Completion of the course the students will be : CO1. familiar with the prominent writers , of Indian Writing in English including ancient Indian literature.  CO2 . able to evaluate the social issues represented in the literary texts.  CO3 . able to critically analyze the works of Indian Writing in English.																								
Mapping between COs with PSOs	<table border="1" style="width: 100%; text-align: center;"> <thead> <tr> <th></th> <th>PSO1</th> <th>PSO2</th> <th>PSO3</th> <th>PSO4</th> <th>PSO5</th> </tr> </thead> <tbody> <tr> <th>CO1</th> <td></td> <td></td> <td></td> <td style="background-color: #cccccc;"></td> <td style="background-color: #cccccc;"></td> </tr> <tr> <th>CO2</th> <td></td> <td></td> <td></td> <td style="background-color: #cccccc;"></td> <td style="background-color: #cccccc;"></td> </tr> <tr> <th>CO3</th> <td style="background-color: #cccccc;"></td> <td style="background-color: #cccccc;"></td> <td style="background-color: #cccccc;"></td> <td style="background-color: #cccccc;"></td> <td style="background-color: #cccccc;"></td> </tr> </tbody> </table>		PSO1	PSO2	PSO3	PSO4	PSO5	CO1						CO2						CO3					
	PSO1	PSO2	PSO3	PSO4	PSO5																				
CO1																									
CO2																									
CO3																									
Pre-requisite	Acquaintance with the history of Indian Writing in English																								
Course Content	<p><b>Unit –1 Topics for Self -Study / Assignments / Library Work</b></p> <p>The teachers may assign their students to collect more information about the important works by Indian writers who write in English (List given in unit 2).</p> <p><b><u>Note to the teachers: Before assigning, the teachers are supposed to arrange a couple of brain- storming sessions to acquaint the students with the highlights of INDIAN WRITING IN ENGLISH</u></b></p> <div style="text-align: right; margin-top: 10px;">  </div>																								

**Unit - 2 The Major Authors of the Age and their important works:**

1	Valmiki	<i>Ramayana</i>
2	Maharshi Vedvyasa	<i>Mahabharata</i>
3	Bharat Muni	<i>Natyashastra</i>
4	Bhasa	<i>Karnabharan, Urubhangam</i>
5	Kalidas	<i>Abhigyanashakuntalam, Raghuvansham, Kumarsambhavam, Meghadutam</i>
6	Vishnu Sharma	<i>Panchatantra</i>
7	Narayan Sharma	<i>Hitopadesh</i>
8	Dandi	<i>Dashakumaracharita</i>
9	Shudraka	<i>Mricchakatik</i>
10	Ashvaghosha	<i>Sharikaputrprakaran</i>
11	Jaydeva	<i>Gitagovinda</i>
12.	<b>Toru Dutt</b>	<i>The Young Spanish Maiden</i>
13.	<b>Rabindranath Tagore</b>	<i>Gitanjali, The Gardener, My Reminiscences</i>
14.	<b>Sri Aurobindo</b>	<i>The Life Divine, Savitri</i>
15.	<b>Sarojini Naidu</b>	<i>The Bird of Time, The Golden Threshold</i>
16.	<b>A.k.Ramanujan</b>	<i>The Striders, Hymns for the Drowning</i>
17.	<b>Nissim Ezekiel</b>	<i>Hymns in Darkness, Marriage – Poem, Nalini</i>
18.	<b>Kamala Das</b>	<i>The Guest, Summer in Calcutta, My Story</i>
19.	<b>Jayant Mahapatra</b>	<i>Relationship, Waiting</i>
20.	<b>ArunKolatkari:</b>	<i>Jejuri</i>
21.	<b>M.K .Gandhi</b>	<i>Hind Swaraj</i>
22.	<b>R.k.Narayan</b>	<i>Swami and Friends, The World of Nagaraj</i>
23.	<b>Mulk Raj Anand</b>	<i>Untouchable, Coolie</i>
24.	<b>Raja Rao</b>	<i>The Serpent and the Rope, Kanthapura</i>
25.	<b>Bhabani Bhattacharya</b>	<i>So Many Hungers, He Who Rides a Tiger</i>
26.	<b>Anita Desai</b>	<i>Clear light of the Day, Fire on the Mountain</i>
27.	<b>Shashi Deshpande</b>	<i>That Long Silence, Small Remedies</i>
28.	<b>Kamala Markandaya</b>	<i>Nectar in the Sieve, A Handful of Rice</i>
29.	<b>Salman Rushdie</b>	<i>Midnight's children, The Satanic Verses</i>
30.	<b>Vikram Sheth</b>	<i>The Golden Gate, A Suitable Boy</i>
31.	<b>Ruskin Bond</b>	<i>The Last Tiger</i>
32.	<b>Amitav Gosh</b>	<i>The Shadow Lines, The Glass Palace</i>
33.	<b>ChamanNahal</b>	<i>Azadi</i>
34.	<b>Asif Currimbhoy</b>	<i>Goa, The Dumb Dancer</i>
35.	<b>Girish Karnad</b>	<i>Hayavadana, Nagamandala</i>
36.	<b>Mahesh Dattani</b>	<i>Final Solutions, Tara</i>
37.	<b>Manjula Padmanabhan</b>	<i>Harvest, Lights out</i>

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### Unit -3 Texts

**Text: 1** *The Vision of Vasavadatta(Swapna-Vasavadattam)* : Bhasa

Tr. A.C.Woolner and Lakshman Sarup (Cambridge : Free e-book)

**Text: 2** *Yuganta : The end of an epoch* : Irawati Karve (OB)

**Text 3** *Selections from Modern English Literature & Indian Writing in English* (O.B.)

#### Poetry

1. Endless Time : Rabindranath Tagore
2. The Soul's Prayer : Sarojini Naidu
3. Near Hastings : Toru Dutt
4. Father Returning Home : Dilip Chitre
5. The Bus : Arun Kolatkar
6. The Abandoned British Cemetery at Balasore : Jayanta Mahapatra
7. Voice of the Unwanted Girl : Sujata Bhatt

### Distribution of Marks for the University Examination

Q-1		10 MCQs from Unit: 2 with four options.	10 Marks
Q-2		Long Answer Questions from Text –1 (Unit 3) (1/2)	14Marks
Q-3		Long Answer Questions from Text –2 (Unit 3) (1/2)	14 Marks
Q-4		Long Answer Questions from Text –3 (Unit 3) (1/2)	12 Marks
<b>Total:</b>			50 Marks

#### Reference Books

1. *Bhasa's Plays : A Critical Study* by Ganapati Shastri (Gyanbooks)
2. *Swapnavasavadattam of Bhasa* : M.R.Kale (New Bhartiya Book Corp.)
3. *Indian English Poetry and Fiction* : Edt. Gopal and Sachar (Atlantic)
4. *Indian Poetry in English :A Critical Study* : Sangeeta Padhi (Atlantic)
5. *A Companion to Indian Poetry in English* :Pradipta Dey Sarkar (Bookvalley)

#### Teaching Methodology

Class work, Discussion, Self-Study, Seminars and/or Assignment, Quiz Competition

#### Evaluation Method

This course has 04 credits during the semester. The internal evaluation will be out of 50 marks, based on Home Assignments ,Class Assignments and attendance marks; while the external evaluation will be out of 50 marks at the university examination.

# VEER NARMAD SOUTH GUJARAT UNIVERSITY



SYLLABUS FOR MAJOR COURSES IN ENGLISH FOR S.Y.B.A. (REGULAR)

SEMESTER IV

FOR THE ACADEMIC YEARS 2024-25, 2025-26 & 2026-27

## Syllabus: At a Glance

### B.A. Sem. – IV

Paper - 8: The Modernist Period (Twentieth Century)

Paper -9: American Literature

Paper- 10: Literary Criticism & Theory (Classicism to New Criticism) - I

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Dr.G K Nanda

## Paper – 8: The Modernist Period (Twentieth Century)

Course Code																									
Course Title	<b>Paper – 8: The Modernist Period (Twentieth Century)</b>																								
Credit	04																								
Teaching per Week	4hrs																								
Minimum weeks per Semester	15 Weeks (including assignment work, examinations, holidays etc.)																								
Effective From	Nov. 2024																								
Purpose of Course	To introduce and acquaint students with the literature of the twentieth century.																								
Course Objective	To develop a knowledge and critical understanding of a range of modern literary texts																								
Course Outcomes	On successful completion of the course students will-  CO1 Assess the novels and plays as literary genres with special focus on 20 <sup>th</sup> century novel and drama.  CO2 Interpret the text intensively and distinguish its salient features.  CO3 understand the seriousness of genres in affecting socio-cultural and political issues.																								
Mapping between COs with PSOs	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th></th> <th>PSO1</th> <th>PSO2</th> <th>PSO3</th> <th>PSO4</th> <th>PSO5</th> </tr> </thead> <tbody> <tr> <td>CO1</td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>CO2</td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>CO3</td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> </tbody> </table>		PSO1	PSO2	PSO3	PSO4	PSO5	CO1						CO2						CO3					
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CO1																									
CO2																									
CO3																									
Pre-requisite	Acquaintance with the history of English literature.																								
Course Content	<b>Unit –1 Topics for Self -Study / Assignments / Library Work</b> <ul style="list-style-type: none"> <li>▪ Salient features of modernism</li> <li>▪ Modern poetry – various phases</li> <li>▪ The modern novel</li> <li>▪ Modern drama</li> <li>▪ Non-fictional prose writing</li> </ul>																								

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## Unit - 2

### The Major Authors and Their Important Works:

1.	Robert Bridges	:	<i>The Testament of Beauty, Prometheus the Fire Giver</i>
2.	George Bernard Shaw	:	<i>Candida, Man and Superman, Major Barbara, The Doctor's Dilemma</i>
3.	W.B Yeats	:	<i>The Countess Cathleen, The Hour-glass</i>
4.	John Galsworthy	:	<i>The Silver Box Strife, , The Skin Game</i>
5.	George Moore	:	<i>A Modern Lover, Confessions of a Young Man</i>
6.	George Gissing	:	<i>Born in Exile, The New Grub Street</i>
7.	Rudyard Kipling	:	<i>Kim, The Jungle Book, The Seven Seas</i>
8.	H.G Wells	:	<i>The Time Machine, The Wonderful Visit, The First Men in the Moon</i>
9.	Joseph Conrad	:	<i>Typhoon, Heart of Darkness, The Secret Agent</i>
10.	Arnold Bennett	:	<i>Buried Alive, Sacred and Profane Love, The Pretty Lady</i>
11.	Gerard Manley Hopkins	:	<i>Pied Beauty, God's Grandeur</i>
12.	Walter De La Mare	:	<i>Peacock Pie, Memoirs of a Midget, Songs of Childhood</i>
13.	T.S Eliot	:	<i>The Waste Land, Murder in the Cathedral, The Rock</i>
14.	W. H Auden	:	<i>The Orators, New Year Letter, The Age of Anxiety</i>
15.	Edith Sitwell	:	<i>The Sleeping Beauty, Troy Park, Street Songs</i>
16.	Virginia Woolf	:	<i>Mrs. Dalloway, The Waves, The Death of the Moth</i>
17.	E.M Forster	:	<i>Two Cheers for Democracy, Howard's End</i>
18.	James Joyce	:	<i>Portrait of the Artist as a Young Man, Finnegans Wake</i>
19.	D.H Lawrence	:	<i>Sons and Lovers, Women in Love, Lady Chatterley's Lover</i>
20.	Samuel Butler	:	<i>The Way of All Flesh, Unconscious Memory</i>
21.	Aldous Huxley	:	<i>Point Counter Point, The Burning Wheel</i>
22.	Graham Green	:	<i>England Made Me, The Power and the Glory</i>
23.	George Orwell	:	<i>The Animal Farm, Nineteen Eighty-Four, Burmese Days</i>
24.	Ezra Pound	:	<i>The Pisan Cantos, Hugh Selwyn Mauberley</i>
25.	John Masefield	:	<i>The Everlasting Mercy, The Trial of Jesus, The Coming of Christ,</i>
26.	Oscar Wilde	:	<i>The Phoenix, The Importance of Being Earnest</i>
27.	Stephen Spender	:	<i>Ruins and Visions, The Destructive Element, World Within World</i>
28.	Sean O'Casey	:	<i>The Plough and the Stars, Red Roses For Me</i>
29.	William Somerset Maugham	:	<i>A Man of Honour, Lady Frederick</i>
30.	J.B Priestley	:	<i>Dangerous Corner, An Inspector Calls</i>
31.	Harold Pinter	:	<i>The Birthday Party, A Night Out, The Home Coming, Silence</i>
32.	C.P Snow	:	<i>Times of Hope, The New Men</i>
33.	C. Day Lewis	:	<i>A Time to Dance, The Friendly Tree</i>
34.	William Golding	:	<i>Lord of the Flies, The Inheritors</i>
35.	I.A Richards	:	<i>Principles of Literary Criticism, The meaning of Meaning</i>
36.	F.R Leavis	:	<i>The Common Pursuit, The Great Tradition, Revaluations</i>

### Unit -3 Texts

**Text 1** *Selections from Modern English Literature & Indian Writing in English (O.B.)*

- Poetry :**
1. During Wind and Rain : Thomas Hardy
  2. A Prayer for My Daughter : W.B. Yeats
  3. On Growing Old : John Masefield
  4. Anthem for Doomed Youth : Wilfred Owen
  5. The Listeners : Walter de la Mare
  6. Funeral Blues : W.H. Auden
  7. Light Breaks Where No Sun Shines : Dylan Thomas

**Text 2** *To the Lighthouse* : Virginia Woolf (OBCT)

**Text 3** *Waiting for Godot* : Samuel Becket ( Penguin)

#### Distribution of Marks for the University Examination

Q-1		10 MCQ from Unit: 2 with four options.	10 Marks
Q-2		Long Answer Questions from Text –1 (Unit 3) (1 out of 2)	14 Marks
Q-3		Long Answer Questions from Text –2 (Unit 3) (1 out of 2)	14 Marks
Q-4		. Long Answer Questions from Text –3 (Unit 3) (1 out of 2)	12 Marks
<b>Total:</b>			<b>50 Marks</b>

#### Reference Books

- 1) *A History of English Literature : Traversing the centuries* (Orient Blackswan)
- 2) *History of English Literature-* Edward Albert (O U P)
- 3) *Oxford Companion to Modern Poetry* : Ian Hemilton & Jeremy Noel -Tod(OUP)
- 4) *Modern Poetry Studies in Practical Criticism* : Cox and Dyson (Booksway)
- 5) *The Great Modern Poets* : ed. Michael Schmidt (Quercus)
- 6) *The Mind and Art of Virginia Woolf* : Shaheen Warsi (Chaukhambha)
- 7) *Virginia Woolf : Text and Context* (Pace University Pace)
- 8) *Waiting For God* : Simone Weil (Harper )
- 9) *A Comprehensive Analysis and an Absurd Reading of Waiting For Godot* : Subhajit Bhadra (Truesign)
- 10) *The Theatre of the Absurd* : Martin Esslin (Bloomsbury)

#### Teaching Methodology

Class work, Discussion, Self-Study, Seminars and/or Assignment , Quiz Competition

#### Evaluation Method

This course has 04 credits during the semester. The internal evaluation will be out of 50 marks, based on Home Assignments , Class Assignments and attendance marks; while the external evaluation will be out of 50 marks at the university examination.

## Paper 9 American Literature

Course Code																									
Course Title	<b>Paper- 9 American Literature</b>																								
Credit	04																								
Teaching per Week	4 hrs																								
Minimum weeks per Semester	15 Weeks (including assignment work, examinations, holidays etc.)																								
Effective From	June 2024																								
Purpose of Course	To acquaint the students with the growth of Literature in America																								
Course Objective	To make the students acquainted with the culture & history of United States through great American Works.  To enhance students' awareness of cross cultural communication  To open up a world of inspiration and creativity through an American experience																								
Course Outcomes	On Completion of the course the students will be able to : CO1. analyze and discuss works of American Literature from a range of Genres  CO2. understand the great works in relation to their Historical & Cultural context  CO3. Strengthen Critical thinking and cultural understanding by influenced by the great works																								
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	PSO1	PSO2	PSO3	PSO4	PSO5																				
CO1																									
CO2																									
CO3																									
Pre-requisite	Acquaintance with the history of American literature.																								
Course Content	<b>Unit –1 Topics for Self -Study / Assignments / Library Work</b>  Topics for Self- Study / Assignments / Library Work 1. Introduction to American Literature 2. Introduction to American Drama and Theatre with reference to Eugene O' Neill 3. Introduction to American Fiction with reference to Herman Melville 4. Introduction to American Poetry																								



**Unit - 2 The Major Writers of American Literature and their important works:**

	<b>Washington Irving:</b>	<i>Rip Van Winkle</i>
	<b>J. F. Cooper:</b>	<i>The Last of Mohicans</i>
	<b>Edgar Allan Poe:</b>	<i>The Purloined Letter</i>
	<b>R.W. Emerson:</b>	<i>American Scholar</i>
	<b>Thoreau:</b>	<i>Walden</i>
	<b>Nathaniel Hawthorne:</b>	<i>The Scarlet Letter</i>
	<b>Herman Melville:</b>	Moby Dick, Billy Bud sailor
	<b>Mark Twain:</b>	<i>Huckleberry Fin,</i>
	<b>Stephen Crane:</b>	<i>Maggie</i>
	<b>Jack London:</b>	<i>The Iron Heel</i>
	<b>Theodore Drieser:</b>	<i>An American Tragedy</i>
	<b>Henry James:</b>	<i>Portrait of a Lady</i>
	<b>Robert Frost:</b>	<i>Mountain Interval, West – running Brook</i>
	<b>Earnest Hemmingway:</b>	<i>A Farewell to Arms, For whom the bell tolls</i>
	<b>William Faulkner:</b>	<i>The Sound and the Fury,</i>
	<b>F.Scott Fitzgerald:</b>	<i>The Great Gatsby, Tender is the Night</i>
	<b>Tennessee Williams:</b>	<i>A Street Car named Desire</i>
	<b>Arthur Miller:</b>	<i>Death of a Salesman, The Crucible</i>
	<b>Edward Albee:</b>	<i>The American Dream, The Zoo Story</i>
	<b>E.o' Neill:</b>	<i>Mourning Becomes Electra,,EmperorJone</i>
	<b>Saul Bellow</b>	<i>Herzog, Samler's Planet</i>
	<b>John Steinbeck:</b>	<i>The Grapes of Wrath</i>

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	<b>Alice Walker:</b>	<i>The Color Purple</i>
	<b>Toni Morrison:</b>	<i>Beloved, The Bluest Eye</i>
	<b>Ralf Ellison:</b>	<i>Invisible Man</i>
	<b>Richard Wright:</b>	<i>Native Son</i>
	<b>Kurt Vonnegut:</b>	<i>Slaughter House –Five</i>
	<b>Joseph Heller:</b>	<i>Catch 22</i>
	<b>Ayn Rand:</b>	<i>The Fountainhead</i>
	<b>Leslie Silko:</b>	<i>Ceremony</i>
	<b>Norman Mailer :</b>	<i>The Naked and the Dead</i>
	<b>Walace Stevens:</b>	<i>Harmonium</i>
	<b>John Updike:</b>	<i>Rabbit Run</i>
	<b>Katherine Porter:</b>	<i>Ship of Fools</i>
	<b>Bernard Malamud:</b>	<i>The Fixer</i>
	<b>Thomas Pynchon:</b>	<i>Gravity 's Rainbow</i>
	<b>E.L.Doctorow :</b>	<i>Ragtime</i>
	<b>Erica Jong:</b>	<i>Fear of Flying</i>

### Unit -3 Texts

**Text: 1** Herman Melville : *Billy Budd* (Simon & Schuster India)

**Text:2** Eugene O' Neill : *The Emperor Jones* (Digireads.com)

#### **Text 3:** American Poetry

The following Poems have been selected from **Poetry Foundation.**

- 1) Walt Witman : *Song of Myself* : 36
- 2) Walt Witman : *Time to Come*
- 3) Emily Dickinson : *I Would not Paint- a Picture* –(348)
- 4) Emily Dickinson : *A Bird ,Came down the Walk* - (
- 5) Robert Frost : *Reluctance*
- 6) Robert Frost : *Love and A Question*
- 7) Sylvia Plath : *Tulips*
- 8) Sylvia Plath: *Daddy*

<b>Distribution of Marks for the University Examination</b>			
	Q-1	10 MCQs from Unit: 2 with four options.	10 Marks
	Q-2	Long Answer type Questions from Text –1 (Unit 3) (1/2)	14 Marks
	Q-3	Long Answer type Questions from Text –2 (Unit 3) (1/2)	14 Marks
	Q-4	Long Answer type Questions from Text –3 (Unit 3) (1/2)	12 Marks
<b>Total:</b>			50 Marks
Reference Books	<ol style="list-style-type: none"> <li>1. <i>A Short History of American Literature</i> : Krishna Sen &amp; Ashok sen Gupta (American Blackswan)</li> <li>2. <i>American Literature</i> : Nandana Dutta (OB)</li> <li>3. <i>A History of American Literature</i> : Richard Grey (Wiley – Blackwell)</li> <li>4. <i>Critical Companion to Herman Melville</i> (Facts on File Inc.)</li> <li>5. <i>Herman Melville : The Critical Heritage Series</i> (Routledge)</li> <li>6. <i>Melville Short Novels : A Norton Critical Edition</i> (Norton)</li> <li>7. <i>The Plays of Eugene O'Neil : A Critical Study</i> (Altantic)</li> <li>8. <i>Critical Companion to Eugene O'Neil</i> : Robert M Dowling (Facts on File Inc.)</li> <li>9. <i>Student Companion to Eugene O' Neil : Steven S Bloom</i> (Greenwood)</li> <li>10 .<i>The Cambridge History of American Poetry</i> : ED. Bendixen &amp; Burt (CUP)</li> </ol>		
Teaching Methodology	Class work, Discussion, Self-Study, Seminars and/or Assignment		
Evaluation Method	This course has 04 credits during the semester. The internal evaluation will be out of 50 marks, based on Home Assignments ,Class Assignments and attendance marks; while the external evaluation will be out of 50 marks at the university examination.		

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**Paper – 10: Literary Criticism and Theory (Classicism to New Criticism) - I**

Course Code																									
Course Title	<b>Paper – 10 : Literary Criticism and Theory (Classicism to New Criticism) - I</b>																								
Credit	04																								
Teaching per Week	4hrs																								
Minimum weeks per Semester	15 Weeks (including assignment work, examinations, holidays etc.)																								
Effective From	June 2024																								
Purpose of Course	The course intends to provide a critical understanding of the developments in literary criticism from Plato to mid twentieth century .																								
Course Objective	The course intends to provide a conceptual framework for developing an understanding of the function and practice of traditional modes of literary criticism.and to promote critical thinking to understand and enjoy Literature better.																								
Course Outcomes	After completing this course, students will have: CO1 familiarity with origin of critical ideas in literature from Plato to the new criticism . CO2 better understanding of function of criticism. CO3 develop critical ability.																								
Mapping between COs with PSOs	<table border="1"> <thead> <tr> <th></th> <th>PSO1</th> <th>PSO2</th> <th>PSO3</th> <th>PSO4</th> <th>PSO5</th> </tr> </thead> <tbody> <tr> <td>CO1</td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>CO2</td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>CO3</td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> </tbody> </table>		PSO1	PSO2	PSO3	PSO4	PSO5	CO1						CO2						CO3					
	PSO1	PSO2	PSO3	PSO4	PSO5																				
CO1																									
CO2																									
CO3																									
Pre-requisite	Acquaintance with the history of literary Criticism.																								
Course outcome	On completion of the course , the students will be able to : 1. get a comprehensive picture of the origin and development of literary criticism from Plato to the New Criticism. 2. boost their critical sensibility after understanding the critical methods of a plethora of critics. 3. have a comparative view of literary criticism by studying various critics and critical methods.																								
Course Content	<b>Unit –1</b> Topics for Self -Study / Assignments / Library Work 1) Introduction to Greco Roman Literary Criticism 2) Introduction to Neo Classical Criticism 3) Introduction to Romantic and Victorian Criticism																								

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4) Introduction to Modernism and Modern Critical Methods.

**Unit – 2**

**The Major Authors and Their Important Works:**

1.	Plato	:	<i>Ion, Republic, Sophist, Cratylus</i>
2.	Aristotle	:	<i>Poetics, Rhetoric, Organon</i>
3.	Horace	:	<i>Ars Poetica</i>
4.	Longinus	:	<i>On the Sublime</i>
5.	Dante	:	<i>De Vulgari Eloquentia, The Banquet</i>
6.	Gosson	:	<i>The School of Abuse</i>
7.	Sidney	:	<i>An Apology for Poetry</i>
8.	Ben Jonson	:	<i>Discoveries or Timber</i>
9.	Boileau	:	<i>The Art of Poetry</i>
10.	Dryden	:	<i>Essay of Dramatic Poesy, Prefaces to the Heroic Plays</i>
11.	G.E. Lessing	:	<i>Laocoon</i>
12.	Friedrich Schlegel	:	<i>Critical Fragments , On Incomprehensibility</i>
13.	Pope	:	<i>An Essay on Criticism</i>
14.	Addison	:	<i>The Pleasures of Imagination</i>
15.	Dr.Johnson	:	<i>The Rambler, Preface to Shakespeare, The Lives of the English Poets</i>
16.	Wordsworth	:	<i>Preface to the Lyrical Ballads</i>
17.	Coleridge	:	<i>Biographia Literaria ,On the Principles of Genial Criticism</i>
18.	John Keats	:	<i>Letters</i>
19.	P.B.Shelley	:	<i>A Defence of Poetry</i>
20.	J.S.Mill	:	<i>What is Poetry ?</i>
21.	Sainte - Beauve	:	<i>What is a Classic ?</i>
22.	Matthew Arnold	:	<i>The Function of Criticism at the Present Time, Culture &amp; Anarchy</i>
23.	Friedrich Nietzsche	:	<i>The Birth of Tragedy</i>
24.	Walter Pater	:	<i>Studies in the History of the Renaissance</i>
25.	Peacock	:	<i>The Four Ages of Poetry</i>
26.	Friedrich Nietzsche	:	<i>Beyond Good and Evil, On Genealogy, God is Dead</i>

27.	Karl Marx	:	<i>Das kapital, The Poverty of Philosophy, The Holy Family</i>
28.	Sigmund Freud	:	<i>The Ego &amp; the Id, Interpretations of Dream, Civilization &amp; Its discontent, Beyond the Pleasure Principle, Totem &amp; Taboo</i>
29.	I. A. Richards	:	<i>Principles of Literary Criticism, The Philosophy of Rhetoric, Poetry and Sciences, Interpretation in Teaching, How to Read a Page, Complementarities, The Meaning of Meaning</i>
30.	T.S. Eliot	:	<i>The Sacred Wood, The Use of Poetry and the Use of Criticism, On Poetry and Poets, After Strange Gods, Christianity and Culture</i>
31.	F. R. Leavis	;	<i>The Great Tradition, The New Bearings in English Poetry, The Common Pursuit, The Critic as Anti – Philosopher</i>
32.	William Empson	:	<i>Seven Types of Ambiguity ,Some Versions of Pastoral, Milton’s God, Argufying, Essays on Shakespeare</i>
33.	John Crowe Ransom	:	<i>The World’s Body, The New Criticism, God without Thunder</i>
34.	Allen Tate	:	<i>Reason in Madness, Essays of Four Decades, The Forlorn Demon , On the Limits of Poetry</i>
35.	R.P. Blackmur	:	<i>The Double Agent , Language as Gesture, Form and Value in Modern Poetry</i>
36.	Cleanth Brooks	:	<i>Understanding Poetry , The Well Wrought Urn, Modern Poetry and the Tradition, A Shaping Joy</i>
37.	W.K. Wimsatt	:	<i>The Verbal Icon, Hateful Contraries, Literary Criticism Idea and Act</i>

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### **Unit -3 Texts**

**Text 1 *An Introduction to Literary Theory and Criticism* : Kulkarni & Chaskar(OB)**

**The following Sections to be studied in detail :**

#### **Unit 1**

- a. Classicism : Plato & Aristotle
- b. Roman Classical Literary Criticism
- c. Introduction to Aristotle's Poetics (Chapter 1 to 10)
- d. Neoclassicism : Dryden , Pope and Dr. Johnson

#### **Unit 2**

- e. Romanticism :Introduction to Wordsworth's 'Preface to Lyrical Ballads'
- f. Victorian Literary Criticism :Introduction to Matthew Arnold's' The Study of Poetry'
- g. Modernism : Introduction to Eliot's "Tradition & the Individual Talent"
- h. New Criticism : Historical background to W.K.Wimsatt

#### **Unit 3**

The following critical terms from “ **Glossary**” to be studied :

1. Ambiguity
2. Author
3. Canon
4. Decorum
5. Denotation and Connotation
6. Diction
7. Discourse
8. Fancy and Imagination
9. Gender
10. Hero



### Distribution of Marks for the University Examination

Q-1	10 MCQs from Unit: 2 with four options.	10 Marks
Q-2	Long Answer Questions from the Text: Unit 1 (1/2)	14 Marks
Q-3	Long Answer Questions from the Text : Unit 2 (1/2)	14 Marks
Q-4	Two short notes on Critical terms from Glossary(Text :Unit 3)(2/4)	12 Marks
Total:		50 Marks

Reference Books	<p>1) <i>English Literary Criticism and Theory</i> – M.S. Nagarajan (Orient Blackswan )</p> <p>2) <i>An Introduction to English Criticism</i> : Birjadish Prasad ( Macmillan)</p> <p>3) <i>Critical Approaches to Literature</i> : David Daiches ( Free PDF Available)</p> <p>4) <i>A History of Literary Criticism</i> :Harry Blamires (Laxmi Publication)</p> <p>5) <i>English Literary Criticism and Theory</i> : M.S.Nagarajan (O.B.)</p> <p>6) <i>Literary Criticism and Theory</i> : Habib (Blacknell)</p>
Teaching Methodology	Class work, Discussion, Self-Study, Seminars and/or Assignment, Quiz Competition
Evaluation Method	This course has 04 credits during the semester. The internal evaluation will be out of 50 marks, based on Home Assignments ,Class Assignments and attendance marks; while the external evaluation will be out of 50 marks at the university examination

# VEER NARMAD SOUTH GUJARAT UNIVERSITY

NEP 2020 GUIDED



SYLLABUS FOR MINOR COURSE (MC) IN ENGLISH

FOR S.Y.B.A. (REGULAR)

SEMESTER IV

FOR THE ACADEMIC YEARS 2024-25, 2025-26, 2026-27

## Syllabus: At a Glance

B.A. Sem. – IV

MINOR – 3: The Nineteenth Century Literature

  
DR. G.K.Nanda

### MINOR – 3: The Nineteenth Century Literature

Course Code																																					
Course Title	MINOR – 3: The Nineteenth Century Literature																																				
Credit	04																																				
Teaching per Week	4hrs																																				
Minimum weeks per Semester	15 Weeks (including assignment work, examinations, holidays etc.)																																				
Effective From	June 2024																																				
Purpose of Course	To make students familiar with different types of poetry of the Romantic & the Victorian Periods. To make the students comprehend the typical novel genre of the Romantic and the Victorian Periods. To introduce and acquaint students with the prose literature of the Romantic and Victorian Period.																																				
Course Objective	To introduce students to the works of the Romantic Period and to show how they are drastically different from the works of the previous age. To bring them home to the Romantic valorization of Nature and imagination. To familiarize students with some master pieces of the Victorian literature. To create a picture of the Victorian World with focus on conflict between science and religion, growing industrialization , utilitarianism and its repercussion.																																				
Course Outcomes	On successful completion of the course students will be able to - CO1 get an orientation of the inevitability of Nature in human life. CO2 Identify the salient features of the fiction works of the Romantic period. CO3 Understand the socio-culture aspect of the Victorian keeping in view the Victorian Novel. CO4 In-depth knowledge of various aspects of Victorian Poetry. CO5 Attained the ability to interpret the essays of the Romantic and the Victorian Period.																																				
Mapping between COs with PSOs	<table border="1" style="width: 100%; text-align: center;"> <thead> <tr> <th></th> <th>PSO1</th> <th>PSO2</th> <th>PSO3</th> <th>PSO4</th> <th>PSO5</th> </tr> </thead> <tbody> <tr> <th>CO1</th> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <th>CO2</th> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <th>CO3</th> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <th>CO4</th> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <th>CO5</th> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> </tbody> </table>		PSO1	PSO2	PSO3	PSO4	PSO5	CO1						CO2						CO3						CO4						CO5					
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Pre-requisite	Acquaintance with the history of English literature.																																				

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Course Content	<p><b>Unit –1 Topics for Self -Study / Assignments / Library Work</b></p> <ul style="list-style-type: none"> <li>▪ Salient features of the Romantic Age</li> <li>▪ The Impact of the French Revolution</li> <li>▪ Nature Worshipping and the Romantics</li> <li>▪ The growth of novel during the Romantic Age</li> <li>▪ The growth of prose during the Romantic Age</li> <li>▪ Characteristics of the Victorian Period</li> <li>▪ Victorian Poetry</li> <li>▪ Victorian Novel</li> <li>▪ Victorian Prose</li> <li>▪ The Oxford movement</li> </ul>																																																																																				
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22.	W.M.Thackeray	:	<i>Vanity Fair, The Book of Snobs</i>
23.	George Meredith	:	<i>The Egotist, Emilia in England.</i>
24.	Charlotte Bronte	:	<i>Jane Eyre, The Professor</i>
25.	Emily Bronte	:	<i>Wuthering Heights</i>
26.	George Eliot (Mary Ann Evans)	:	<i>Adam Bede, The Mill on the Floss</i>
27.	Benjamin Disraeli	:	<i>Vivian Gray, Sybil</i>
28.	R.L.Stevenson	:	<i>Treasure Island, New Arabian Nights</i>
29.	Thomas Hardy	:	<i>Far from the Madding Crowd, The Mayor of Casterbridge</i>
30.	Christina Georgina Rossetti	:	<i>The Goblin Market, The Prince's Market</i>
31.	William Morris	:	<i>The Earthly Paradise, News from Nowhere</i>
32.	A.C Swinburne	:	<i>Atlanta in Calydon, Mary Stuart</i>
33.	H.W Longfellow	:	<i>Pilgrimage Beyond the sea, Voices of the Night</i>
34.	Edward Fitzgerald	:	<i>Euphranor: A Dialogue on Youth, Translation of Rubaiyat</i>
35.	Sydney Dobell	:	<i>Festus</i>
36.	Anne Bronte	:	<i>Agnes Gray, The Tenant of Wild Fell Hall</i>
37.	Antony Trollope	:	<i>The Warden, The Last Chronicle of Barset</i>
38.	Mrs. Elizabeth Gaskell	:	<i>Sylvia's Lover, Wives and Daughter</i>
39.	Charles Kingsley	:	<i>Westward Ho, Alton Locke</i>
40.	Wilkie Collins	:	<i>The Dead Secret, No Name</i>

### Unit -3 Texts

**Text 1 : Selections of Literature From Romantic to Victorian Ages (OB)**

- Poetry :**
1. The Solitary Reaper : William Wordsworth
  2. I Would I Were a Careless Child : Lord Byron
  3. Ode to the West Wind : P B Shelley
  4. Ode on a Grecian Urn : John Keats
  5. Ulysses: Alfred Lord Tennyson
  6. The Lost Leader : Robert Browning
  7. Dover Beach : Mathew Arnold
  8. Up-Hill : Christiana Rossetti

**Text 2 : Thomas Hardy : *Far from the Madding Crowd* (OBAT.)**

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	<p align="center"><b>Text 3 : Selections of Literature From Romantic to Victorian Ages (OB)</b>  <b>Prose :</b> 1. Dream Children -A Reverie :Charles Lamb  2. On the Feeling of Immortality in Youth : William Hazlitt  3. El Dorado : Robert Louis Stevenson  4. An Apology for Idlers : Robert Louis Stevenson</p>		
	<b>Distribution of Marks for the University Examination</b>		
	Q-1	10 MCQs from Unit -2 with four options	10 Marks
	Q-2	Long Answer Questions from Text –1 (Unit 3) (1/2)	14 Marks
	Q-3	Long Answer Questions from Text –2 (Unit 3) (1/2)	14 Marks
	Q-4	Long Answer Questions from Text –3 (Unit 3) (1/2)	12 Marks
		Total	50 Marks
Reference Books	<ol style="list-style-type: none"> <li>1. <i>A History of English Literature</i>: Chaudhary and Goswamy (Orient Blackswan)</li> <li>2. <i>History of English Literature</i>: Edward Albert (O U P)</li> <li>3. <i>English Romantic Poets</i> :M.H.Abrahams (O U P)</li> <li>4. <i>The Cambridge Companion to British Romantic Poetry</i> : M. N. McLane (CUP)</li> <li>5. <i>British Romantic Poets</i> : Shiv K. Kumar (Atlantic)</li> <li>6. <i>Romantic Imagination</i> : C M Bowra (O U P)</li> <li>7. <i>Thomas Hardy</i> : Michael Millgate (Palgrave)</li> <li>8. <i>Thomas Hardy : A Critical Spectrum</i> : Dr. Rama Kundu (Atlantic)</li> <li>9. <i>Charles Lamb</i> :Alfred Ainger (Cambridge)</li> </ol>		
Teaching Methodology	Class work, Discussion, Self-Study, Seminars and/or Assignment ,Quiz Competition		
Evaluation Method	This course has 04 credits during the semester. The internal evaluation will be out of 50 marks, based on Home Assignments ,Class Assignments and attendance marks; while the external evaluation will be out of 50 marks at the university examination		

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# VEER NARMAD SOUTH GUJARAT UNIVERSITY



SYLLABUS FOR MULTI DISCIPLINARY COURSE (MDC) IN ENGLISH

FOR S.Y.B.A. (REGULAR)

SEMESTER III

FOR THE ACADEMIC YEARS 2024-25, 2025-26, 2026

Syllabus: At a Glance

B.A. Sem. – III

**MDC – 3: The Neo - Classical Period (1701 – 1798)**

**Dr. G. K. Nanda**

### MDC -3 The Eighteenth Century Literature

Course Code																									
Course Title	The Eighteenth Century Literature																								
Credit	04																								
Teaching per Week	4hrs																								
Minimum weeks per Semester	15 Weeks (including assignment work, examinations, holidays etc.)																								
Effective From	June 2024																								
Purpose of Course	To introduce and acquaint students with the literature of the Neo-Classical period.																								
Course Objective	The course intends to make the students understand the satirical taste of the age through a representative satirical text . To make the students analyse the various aspects of fiction like plot, character, techniques etc.																								
Course Outcomes	On successful completion of the course students will- CO1 Be able to read, understand and learn to interpret Neo-classical Literature. CO2 Analyse the various themes in the fiction CO3 Identify various techniques used in fictional writing.																								
Mapping between COs with PSOs	<table border="1" style="margin-left: 20px;"> <thead> <tr> <th></th> <th>PSO1</th> <th>PSO2</th> <th>PSO3</th> <th>PSO4</th> <th>PSO5</th> </tr> </thead> <tbody> <tr> <td>CO1</td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>CO2</td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>CO3</td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> </tbody> </table>		PSO1	PSO2	PSO3	PSO4	PSO5	CO1						CO2						CO3					
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CO1																									
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CO3																									
Pre-requisite	Acquaintance with the history of English literature.																								
Course Content	<p><b>Unit –1 Topics for Self -Study / Assignments / Library Work</b></p> <ul style="list-style-type: none"> <li>▪ Literary features of the Neo – Classical Age</li> <li>▪ The Neo – Classical School of Poetry</li> <li>▪ The Periodical Essay</li> <li>▪ The Rise of the Novel</li> <li>▪ The Pre – Romantics</li> </ul>																								

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**Unit - 2 The Major Authors of the Age and their important works:**

1.	Alexander Pope	:	<i>An Essay on Man, An Essay on Criticism</i>
2.	Edward Young	:	<i>Night Thoughts</i>
3.	Dr. Johnson	:	<i>The Vanity of Human Wishes, The Lives of the Poets</i>
4.	Oliver Goldsmith	:	<i>The Deserted Village, She Stoops to Conquer, The Vicar of Wakefield</i>
5.	Robert Blair	:	<i>The Grave</i>
6.	Daniel Defoe	:	<i>Robinson Crusoe, Moll Flanders</i>
7.	Jonathan Swift	:	<i>The Battle of Books, A Tale of a Tub, Gulliver's Travels</i>
8.	Joseph Addison	:	<i>The Spectator, The Campaign</i>
9.	Richard Steele	:	<i>The Guardian, The Conscious Lover</i>
10.	Edward Gibbon	:	<i>Decline and Fall of Roman Empire</i>
11.	Edmund Burke	:	<i>Reflections on French Revolution</i>
12.	Samuel Richardson	:	<i>Clarissa, The History of a Sir Charles Grandison,</i>
13.	Henry Fielding	:	<i>Joseph Andrews, Amelia</i>
14.	Laurence Sterne	:	<i>Tristram Shandy, Gentleman</i>
15.	Tobias Smollet	:	<i>Roderick Random, Peregrine Pickle</i>
16.	Horace Walpole	:	<i>Castle of Otranto</i>
17.	Ann Radcliffe	:	<i>Romance of the Forest, The Italian</i>
18.	James Thomson	:	<i>Seasons, The Castle of Indolence</i>
19.	William Blake	:	<i>Songs of Innocence and Experience, Adam Naming the Beast</i>
20.	George Crabbe	:	<i>The Village, Tales in Verse</i>
21.	William Collins	:	<i>Oriental Eclogues, Ode to Evening, Ode to Simplicity</i>
22.	Thomas Grey	:	<i>Hymn to Adversity, Elegy Written in a Country Churchyard,</i>
23.	William Cowper	:	<i>The Task</i>
24.	Thomas Otway	:	<i>Venice Preserved, Don Carlos</i>
25.	James Thomson	:	<i>The Seasons</i>
26.	Richard Brinsley Sheridan	:	<i>The Rival, The School for Scandal</i>
27.	Colley Cibber	:	<i>Love's Last Shift, The Careless Husband</i>
28.	Hugh Kelley	:	<i>False Delicacy, The School for Wives</i>
29.	Richard Cumberland	:	<i>The Fashionable Lover, The Wheel of Fortune</i>
30.	James Macpherson	:	<i>Works of Ossian</i>
31.	William Cowper	:	<i>God Moves on a Mysterious Way, Oh! For a Closer Walk with God</i>
32.	Robert Burns	:	<i>To a Mouse, Address to a Haggis</i>

**Unit -3 Texts**

**Text 1 :** Alexander Pope: *An Essay on Man – Epistle I*(www..poetryfoundation.org)

**Text 2 :** Jonathan Swift : *Gulliver’s Travels* (OB AT Series)

**Text 3:** R B Sheridan : *The School for Scandal* (Project Gutenberg/Bloomsbury India)

**Distribution of Marks for the University Examination**

Q-1		10 MCQs from Unit: 2 with four options.	10 Marks
Q-2		Long Answer Questions from Text –1 (Unit 3) (1/2)	14 Marks
Q-3		Long Answer Questions from Text –2 (Unit 3) (1/2)	14 Marks
Q-4		Long Answer Questions from Text –3 (Unit 3) (1/2)	12 Marks
<b>Total:</b>			50 Marks

**Reference Books**

1. *A History of English Literature*: Chaudhary and Goswamy (Orient Blackswan)
2. *History of English Literature*: Edward Albert (O U P)
3. *The Cambridge Companion to Alexander Pope*, Ed. Pat Regers (C.U.P.)
4. *Alexander Pope*: Leslie Stephen (Good Press)
5. *Alexander Pope* : M.P. Sinha (Atlantic)
6. *Critical Companion to Jonathan Swift* : Paul J .deGategno & R. Jay Stubblefield (Facts on File)
7. *The Cambridge Companion to Jonathan Swift* : Christopher Fox(C.U.P.)
8. *Gullivers’s Travels : The Politics of Satire* ,Ronald Knowles (Twayne Pub.)

**Teaching Methodology**

Class work, Discussion, Self-Study, Seminars and/or Assignment ,Quiz Competition

**Evaluation Method**

This course has 04 credits during the semester. The internal evaluation will be out of 50 marks, based on Home Assignments ,Class Assignments and attendance marks; while the external evaluation will be out of 50 marks at the university examination

